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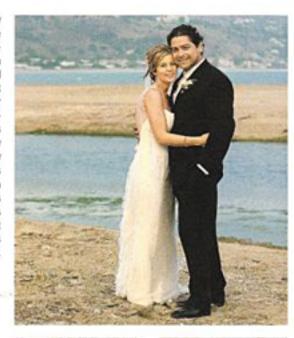
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HEATHER RILEY marries RENÉ GONZÁLEZ

September 30, 2006 | The Adamson House | Malibu

Inspired by their oceanside venue's architecture, two college sweethearts host a wedding with chocolate-brown accents, terra-cotta details, and a hint of teal.

The bride's ivory Chantilly lace gown, by Liancarlo, featured a plunging back and was purchased at Renée Strauss for the Bride (310-657-1700, reneestrauss .coml, in Beverly Hills. When I saw this dress, it was as if the angels began singing," jokes Heather, René's Kenneth Cole suit was from Men's Wearhouse.





Amy Berman of Vanilla Bake Shop 1310-458-6644 vanillabakeshop .coml, in Santa Monica, created a cupcake display using inverted terra-cotta flower pots and saucers. The desserts came in three flavors: Meyer lemon with raspberry; spicy carrot cake; and fudge brownie.

The bride, a graphic designer, created the invitations, which were presented in ivory-colored linen sleeves, wrapped with strips of chocolate-, terra-cotta-, and teal-colored linen.

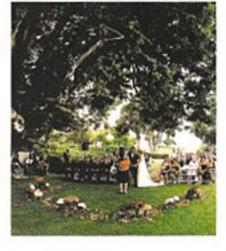




Bridesmaids wore espresso-colored J.Crew dresses, in styles they picked themselves, and carried bouquets of roses, leonotis, cosmos, and dahlias by Floral Fields (818-422-0140).







The Adamson House (adamson house.orgl, with its unique terracotta and Malibu tile exterior, also features lush gardens; the ceremony was held beneath a sycamore tree. "René's mom read a Bible passage in English and Spanish," Heather says. She was in tears, and René and I got choked up, too."

photographed by KIMBERLEE MILLER PHOTOGRAPHY kinberwenitisctore

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